

## AEOLAN KELLY – EDITOR

Editor's Guild Member (IATSE Local 700) - Film & Television Editing Showreel online at [www.aeolankelly.com](http://www.aeolankelly.com)  
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### Professional Experience

- Six Point Harness** Los Angeles, CA **May 2022 – Dec 2022**  
*Editor* on episodic animated TV show *Good Times*, streaming on Netflix in April 2023.
- Gaumont Animation** Los Angeles, CA **Feb 2021 – May 2022**  
*Editor* on the hit episodic animated TV show *Samurai Rabbit: The Usagi Chronicles*, streaming on Netflix as of April 2022.
- Disney Channel/Disney Junior/Disney XD/Disney+** Burbank, CA **Sept 2019 – April 2020, Aug 2006- Dec 2013**  
*Editor* On-air promotions, all channels. Work has included projects for *Power Rangers*, *Hannah Montana*, *Zombies 2*, *Descendants 3*
- Magilian Productions** Los Angeles, CA **Jan 2019 – Jan 2021**  
*Editor/ Producer* on "The Exchange," a narrative short film currently on the festival circuit.
- Warner Bros Animation** Burbank, CA **June 2018 – Nov 2018**  
*Lead Editor + Editor* respectively on animated shows *Yabba Dabba Dinosaurs* (Season 1) + *Unikitty* (Season 1).
- Netflix** Los Angeles, CA **Mar 2018 - May 2018**  
*Editor* on internal marketing project revising how Netflix brands different shows to existing customers.
- Hasbro** Burbank, CA **Mar 2017 - Feb 2018**  
*Lead Editor* on *Stretch Armstrong & The Flex Fighters* (Seasons 1 + 2), a half-hour animated show for Netflix.
- Comedy Central** Los Angeles, CA **Sept 2016 - Feb 2017**  
*Online + Delivery Editor* on *Jeff & Some Aliens*, a half-hour animated show.
- Prana/Rhythm & Hues** El Segundo, CA **Mar 2014 – Jan 2015**  
*Editor/Producer* for all animated content on *The Marvel Experience*, a revolutionary mobile theme park.
- M3 Creative** Toluca Lake, CA **Sept 2013- Mar 2014**  
*Online Editor/ Editor* on TV special about Marvel Studios; onlined trailers and promotional content for Marvel theatrical releases such as *Captain America: The Winter Soldier*, *Guardians of the Galaxy*, etc. + for other clients such as Blumhouse + Netflix.
- MC<sup>2</sup>** Culver City, CA **May-June 2012**  
*Editor/Producer* on *2 Guys Can't Cook*, a reality show produced for web. Cut episodes, sizzle reels, + sales segments. *Editor* on several commercials for HD Buttercup.
- CBS 2/ KCAL 9 + Agency 29** Studio City, CA **Oct 2008-Oct 2011**  
*Supervising Editor* on the 2008 + 2010 CBS one-hour specials on the Los Angeles Auto Show. *Editor/Producer* on over 300 on-air promos, topicals, commercials, PSAs, + newscaster Kent Shocknek's video blog *Let's Drive*.
- Threshold Digital/Universal Home Video** Santa Monica, CA **July-Oct 2008**  
*Editor* on *Bionicle: The Legend Reborn*, a 3-D animated feature film based on the popular Lego toy franchise.
- The Product Factory** Los Angeles, CA **Feb 2005-Dec 2008**  
*Lead Editor* for NickToons animated 26-episode TV show *Wolverine & The X-Men*; *Editor* on projects for A-List clients, including Paramount Pictures, The Weinstein Company, + Marvel-Lionsgate. Other work included 2D + 3D animated shows + promos, live action + animated feature films, + a variety of commercials, sales reels, trailers + on-air promos, including spots for *The Simpsons*.
- Beantown** Los Angeles, CA **Feb 2004-Feb 2005**  
*Editor/Assistant Editor* Edited on-air promotions for shows such as *The Insider* and *Judge Joe Brown*. Assisted on sales tapes, pitches, launches, + episodics for *South Park*, *The Simpsons*, *The Insider*, *Seinfeld*, *King of the Hill*, *Girlfriends*, *COPS* + *Pyramid*.
- New York Film Academy** at Universal Studios, Los Angeles, CA **May 2002-Dec 2003**  
*Post-Production Supervisor* Supervised the post-production staff and department of a busy film school. Oversaw more than 70 student films per month from editing to final screenings, tech support for Final Cut Pro, trained edit staff, taught classes, wrote curriculum.

### Technical Skills

AVID, Final Cut Studio (Final Cut Pro 7), FCP X, Adobe Premiere, DaVinci Resolve (color + editing functions), Photoshop; Syncsketch, Storyboard Pro, color correction, plug-ins by Red Giant, GenArts (Sapphire FX), Boris + Trapcode. networked broadcast environments, RAID + SAN arrays, patch bays, animatics + 4K/HD post workflows. Equally experienced in live-action + animation (2D + 3D).

### Education

**The London International Film School, 1998-99**, London, UK.  
Two-year diploma course in the art and technique of filmmaking.

**Skidmore College, Class of 1997**, Saratoga Springs, NY, USA.

B.A. in English/ Creative Writing, graduated cum laude with departmental honors in English. Starter on Skidmore Polo Team.