

AEOLAN KELLY - EDITOR

Editor's Guild Member (IATSE Local 700) - Film & Television Editing Showreel online at www.aeolankelly.com
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Professional Experience

Disney Channel/Disney Junior/Disney XD/Disney+ Los Angeles, CA **Sept 2019 – Current, and Aug 2006- Dec 2013**
Editor On-air promotions, all channels. Work has included projects for *Power Rangers*, *Hannah Montana*, *Zombies 2*, *Descendants 3*

Magilian Productions **Jan 2019 – Current**
Editor/ Producer on "The Exchange," a narrative short film currently on the festival circuit.

Warner Bros Animation **June 2018 – Nov 2018**
Lead Editor + Editor respectively on animated shows *Yabba Dabba Dinosaurs* (Season 1) + *Unikitty* (Season 1).

Netflix **Mar 2018 - May 2018**
Editor on internal marketing project revising how Netflix brands different shows to existing customers.

Hasbro **Mar 2017 - Feb 2018**
Lead Editor on *Stretch Armstrong & The Flex Fighters* (Seasons 1 + 2), a half-hour animated show for Netflix.

Shadowmachine Animation. **Sept 2016 - Feb 2017**
Delivery Editor on *Jeff & Some Aliens*, a half-hour animated show for Comedy Central.

Prana/Rhythm & Hues El Segundo, CA **Mar 2014 - Jan 2015**
Editor/Producer for all animated content on *The Marvel Experience*, a revolutionary mobile theme park.

M3 Creative Toluca Lake, CA **Sept 2013- Mar 2014**
Online Editor/ Editor on TV special about Marvel Studios; onlined trailers and promotional content for Marvel theatrical releases such as *Captain America: The Winter Soldier*, *Guardians of the Galaxy*, etc. + for other clients such as Blumhouse + Netflix.

Langley Productions Santa Monica, CA **May-June 2013**
Editor on sizzle reel for confidential project in development.

Bienstock-Young Productions/ ITV Sherman Oaks, CA **Nov-Dec 2012**
Editor on sizzle reel for confidential project in development.

MC² Culver City, CA **May-June 2012**
Editor/Producer on *2 Guys Can't Cook*, a reality show produced for web. Cut episodes, sizzle reels, + sales segments. *Editor* on several commercials for HD Buttercup.

CBS 2/ KCAL 9 + Agency 29 Studio City, CA **Oct 2008-Oct 2011**
Supervising Editor on the 2008 + 2010 CBS one-hour specials on the Los Angeles Auto Show. *Editor/Producer* on over 300 on-air promos, topicals, commercials, PSAs, + newscaster Kent Shocknek's video blog *Let's Drive*.

Threshold Digital/Universal Home Video Santa Monica, CA **July-Oct 2008**
Editor on *Bionicle: The Legend Reborn*, a 3-D animated feature film based on the popular Lego toy franchise.

The Product Factory Los Angeles, CA **Feb 2005-Dec 2008**
Lead Editor for NickToons animated 26-episode TV show *Wolverine & The X-Men*; *Editor* on projects for A-List clients, including Paramount Pictures, The Weinstein Company, + Marvel-Lionsgate. Other work included 2D + 3D animated shows + promos, live action + animated feature films, + a variety of commercials, sales reels, trailers + on-air promos, including spots for *The Simpsons*.

Beantown Los Angeles, CA **Feb 2004-Feb 2005**
Editor/Assistant Editor Edited on-air promotions for shows such as *The Insider* and *Judge Joe Brown*. Assisted on sales tapes, pitches, launches, + episodics for *South Park*, *The Simpsons*, *The Insider*, *Seinfeld*, *King of the Hill*, *Girlfriends*, *COPS* + *Pyramid*.

New York Film Academy at Universal Studios, Los Angeles, CA **May 2002-Dec 2003**
Post-Production Supervisor Supervised the post-production staff and department of a busy film school. Oversaw more than 70 student films per month from editing to final screenings, tech support for Final Cut Pro, trained edit staff, taught classes, wrote curriculum.

Technical Skills

AVID, Final Cut Studio (Final Cut Pro 7), FCP X, Adobe Premiere, DaVinci Resolve (working knowledge), Photoshop; color correction, plug-ins by Red Giant, GenArts (Sapphire FX), Boris + Trapcode. networked broadcast environments, RAID + SAN arrays, Blackmagic/AJA Kona capture cards, patch bays, animatics + 4K/HD post workflows. Equally experienced in live-action + animation (2D + 3D).

Education

The London International Film School, 1998-99, London, UK.
Two-year diploma course in the art and technique of filmmaking.

Skidmore College, Class of 1997, Saratoga Springs, NY, USA.
B.A. in English/ Creative Writing, graduated cum laude with departmental honors in English.